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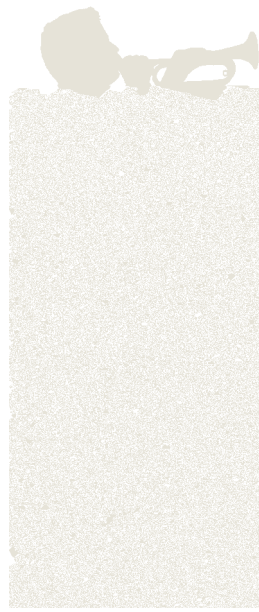
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LETTERS TO THE EDITOR

*Done*

# Bruin Notes

## Oh, the Humanity

ÒBecause of Drew,Ó Habitat for Humanity wins at Mr. Bruin 2006

It wasn't pretty, but Drew Kaufman can take pride in the final results.

At the Mr. Bruin pageant held on campus this spring, Kaufman sang an off-key personalized rendition of Kelly Clarkson's pop ballad "Because of You." His "Because of Drew" performance during the talent show

portion of the mock beauty pageant helped him win the Mr. Bruin title. More importantly, he and 11 other contestants raised nearly \$5,000 for the Newberg chapter of Habitat for Humanity.

Hundreds of revved-up students bought tickets to cheer every antic and wacky dance move made by the contestants, who also assisted in construction of a Habitat home in Portland.

Kaufman has the bloodlines to be Mr. Bruin. The Newberg senior is a third-generation student at George Fox. His mother, Susan Hampton, works in the George Fox financial aid office and his grandfather,







Graduate Brianna Fredericks (’06), a political science major, was accepted into the Reagan Ranch Leadership Academy this summer. Fredericks was one of only 24 college students accepted into the highly competitive program aimed at political conservatives. Selection is based on academic record, accomplishments, communication skills, and leadership potential. The academy, described as “an intense, month-long boot camp for rising leaders,” is based near the Reagan Ranch in Santa Barbara, Calif.

Wayne Adams, chair of the Graduate Department of Clinical Psychology, has been awarded a Fulbright Scholar grant to develop psychological tests for Chinese elementary students.

Adams will work with faculty at Wuhan University, the oldest university in China, to develop the tests. To date, no scientifically sound instruments are available to assess Chinese students’ cognitive abilities, specifically intelligence and memory. Adams is co-author of four nationally normed psychological tests of cognition in the United States.

Adams and his wife, Nora, participated four years ago in George Fox’s faculty exchange program with another Chinese university in the region, Wuhan University of Technology. Two years later, Adams returned to China to consult with Wuhan





# Bruin Notes

George Fox added its 14th intercollegiate sport and its first new sport in 10 years with the addition of a women's golf program that tees off this fall. MaryJo McCloskey (above) will serve as

## 2006 spring sports highlights

### Track and Field

Cook and company finish strong

In Wes Cook's 19th and final season as head coach, five of six George Fox entries in the NCAA National Track and Field Championships in Lisle, Ill., earned All-America status.

Incoming head coach John Smith mentored each of the All-Americans as field events coach. Decathletes Seth Harris (Jr., Boise, Idaho), Josh Priester (Sr., Walla Walla, Wash.), and Ryan Forbes (Fr., Jackson, Wyo.) placed a respective fifth, seventh, and eighth.

Meanwhile, Joel Krebs (So., Salem, Ore.) took third in the javelin (207 feet, 6 inches) and Lindsey Blankenship (Jr., Washtucna, Wash.) eighth in the women's hammer (164-3). During the season, Zeb Udell (Fr., Dallas, Ore.) set a Bruin record in the pole vault (16-0), as did Blankenship in the hammer (172-4). Both won Northwest Conference titles in their events. Other NWC champs were Harris (decathlon and long jump) and the 4x400 men's relay. Harris was named Co-Athlete of the Meet at the NWC Championships.

### Softball

Center fielder Cassie Halvorson (Sr., Hillsboro, Ore.) earned Second Team All-Northwest Conference honors and was a First Team Academic All-District pick.

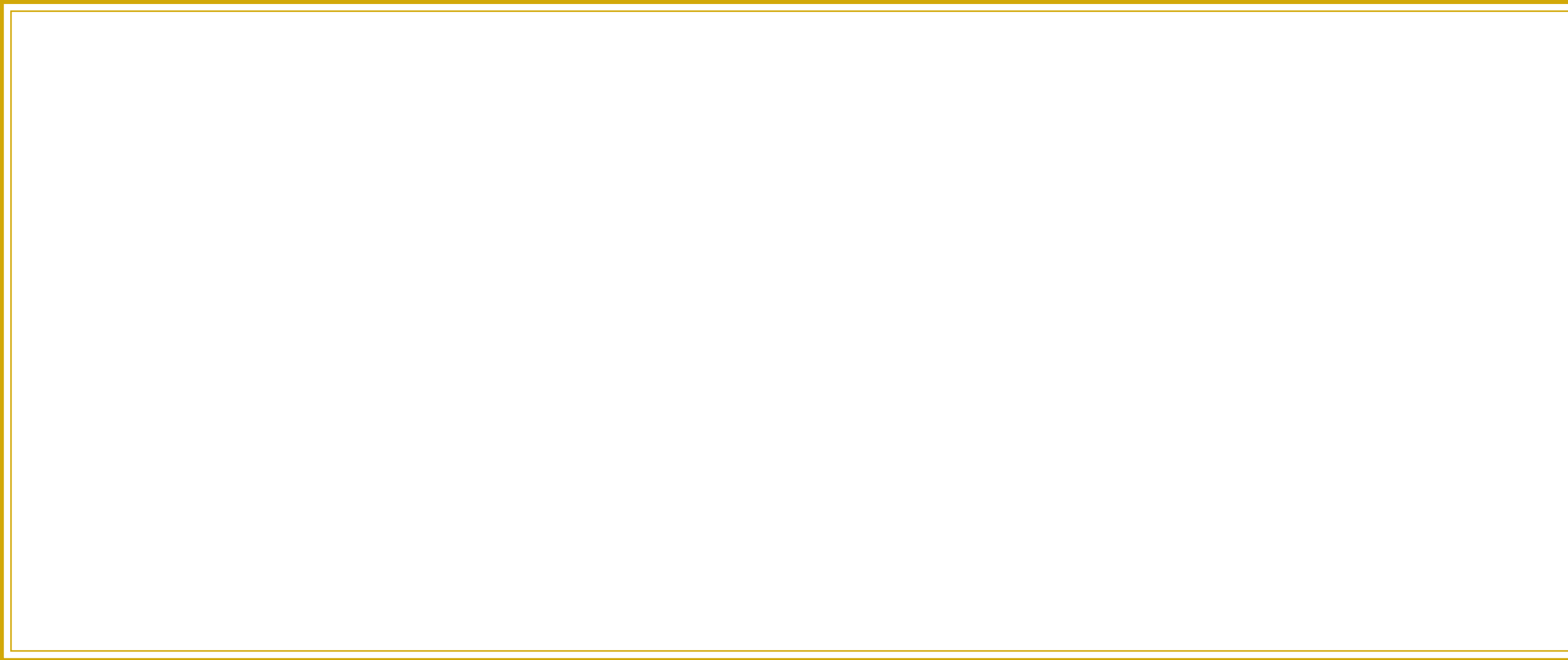
### Tennis

No. 1 men's player Tyson Hunter (Jr., Jacksonville, Ore.) went 9-5 to earn All-Northwest Conference honors for the second straight year. For the women, Laura Rogers (Sr., La Habra, Calif.) led the way by going 8-9.

### Baseball

Another conference crown

Making their fifth appearance in the NCAA national tournament in seven seasons, the Bruins finished third in the West Regional in Orange, Calif., and ended the year 29-15.



# Art & Soul

# Art & soul

art-making experience," Boyd says. "We spend a lot of time in the design process. Rhett is great at pulling the best ideas from designers . . . letting it be a collaborative experience. The awards are also his . . . it's the whole program, not just my stuff."

While the last-minute preparations may be hectic, Boyd's work begins softly. A Quaker, he draws from the Quaker movement in his creative process. For more than three centuries, Quakers have emphasized the importance of community, waiting, and listening in their decision making. Long before any rehearsals begin, Boyd and the artistic team gather to begin the creative process.

In his words . . .

## Engaging the story

"Every member of the artistic team brings to the table a unique set of gifts and insights, as well as biases and blocks. Because Christ is present in our lives and desires to commune with us in our everyday activities, we can enter into a script mindful of what Christ might show us through it. Rather than relying on the director to create a vision for a show, each member of the artistic team carries the responsibility of bringing her whole self to the text in order to fully engage the story and listen for what lies at the core of the playwright's message. Each individual must then be open to share those insights with the rest of the team."

## The big idea

"We start by distilling the script to its core dramatic question. The world of the show grows out of that concept. If we do

First performed 2,400 years ago, *Trojan Women* (2004) portrays the plight of women during the siege of Troy. Three centuries later, Boyd created a barren set that would reflect Euripides's theme: the desolation of war. To encourage community reflection on the effects of war in Iraq, he reconfigured the actor-and-audience relationship in Wood-Mar Auditorium, sitting the audience on all four sides of the stage. "We wanted people to take the show in the context of our community . . . to look across and see another audience member."

Shakespeare's *Macbeth* (2006) tells a supernatural 11th-century tale of prophecy, power, and murder. Boyd drew from the gloomy script to create a dark and earthy show. The set's gentle curves reflected the script's organic themes and the all-female cast.

Above left: Emily Shegaw. Left, right: Bryan Boyd

## Meritorious achievement awards

Kennedy Center  
American College  
Theater Festival

Show	University	Award
Machinal (2005)	George Fox University	Scenic Design
Machinal (2005)	George Fox University	Lighting Design
Proof (2005)	Western Washington University	Scenic Design
Trojan Women (2004)	George Fox University	Scenic Design
A Piece of My Heart (2003)	George Fox University	Scenic Design
As You Like It (2003)	George Fox University	Scenic Design
Godspell (2002)	George Fox University	Scenic Design
The Marriage of Bette and Boo (2002)	University of Portland	Lighting Design
The Cherry Orchard (2001)	University of Portland	Scenic Design
Henry V (2000)	University of Portland	Scenic Design
Big River (1995)	George Fox University	Lighting Design
Fiddler on the Roof (1994)	George Fox University	Lighting Design
Macbeth (1994)	George Fox University	Lighting Design

Boyd created a box with four panels for the Broadway hit musical *Godspell* (2002). When Jesus arrives, all is black outside the box. The show builds to the crucifixion, when the background lights up and the box becomes black. Symbolically the world is turned inside out and all can see beyond the box.

that, the style of acting, lighting, and costumes will be unified.

**Listening, waiting, wondering...**

It is possible that there is some right way to present a show at a particular time and for a unique audience. Maybe there is some choice out there which would best communicate the show. And maybe, by listening closely for that way, we will find it together. This is what I do as a designer. It's enormously intuitive and difficult to talk about. Maybe it's just a style — a way of working. But for me it's also a conviction.

I always wondered as a student where you get ideas. I still don't know. Most of the time, it's like prayer . . . listening, waiting and wondering . . . rather than asserting ideas on something. I listen.

Bryan Boyd

Handshakes, hugs, and smiles plentiful at the university's 114th commencement in Newberg. More than 600 graduates and about 5,000 of their loved ones gathered in Newberg to observe the passing of academic milestones. Yet, on a day set aside for celebration and family, reminders of wars and storms still intruded. Commencement speaker Fred Gregory (Õ66) warned the graduates that the world is becoming more perilous. A veteran of four decades of international relief work, Gregory currently oversees the work of Mercy Corps in Afghanistan. "Your world needs you," he told them.

## New Orleans to Newberg

An onslaught of storms could only delay Bill Stieber from becoming the first in his family to graduate from college.

After hurricanes Katrina and Rita blew him from University of New Orleans to Oregon last September, Stieber enrolled at George Fox this spring. The university took him in as a guest student and paid the costs of his final semester's tuition and books. At age 41, Stieber completed his bachelor's degree in business administration.

Thousands of miles from his own university, Stieber donned cap and gown and walked the commencement stage at George Fox. President David Brandt gave him a ceremonial University of New Orleans diploma — a symbol of an achievement long in the making.

In the mid-1990s, Stieber spent

months recovering and adjusting to medications after epileptic seizures ended his career in trucking and construction. He started taking classes at a community college in 1997 and transferred to University of New Orleans. When he was just two classes short of graduation, Hurricane Katrina struck, flooding his basement apartment and destroying most of his possessions. He sought refuge in Galveston, Texas. F]

## Daddy's diploma

Wearing a pink dress, 8-year-old Georgina Fernandez walked across the graduation platform to receive a diploma at the university's ceremony for graduates of the professional studies, master's, and doctoral programs. Georgina took the place of her father, MBA graduate Greg Fernandez, who recently deployed with the Oregon Army National Guard to Afghanistan. Greg requested that the older of his two daughters receive his degree at the ceremony. Georgina shook President David Brandt's hand amid cheers from the graduates and guests packed in Wheeler Sports Center.

Kevin Bennie made his graduation night about more than celebration. Hours after receiving his diploma, Bennie and about 20 other recently minted graduates joined more than 140 George Fox students in downtown Portland for a public demonstration calling attention to the plight of children in Uganda. "I felt it was important to make a statement about the world and the way I want to live my life," said Bennie.

More than 1,000 participants — many

And in those days, when the number of the disciples was multiplied, there arose a murmuring of the Grecians against the Hebrews, because their widows were neglected

tables. 3 Wherefore, brethren, look ye out among you seven men of hone



the sports car. His current ride is a 1981 De Lorean, the stainless steel car featured in Back to the Future. Like his previous cars (see sidebar), its vanity license plate reads "BRUINS."

In the evenings, Wirta's TV is more likely to be on the History Channel than ESPN. He prefers his sports local, where players are also friends. During the season, he's an auxiliary team member, attending practices and joining pregame meals and postgame pizza. He's an amiable resource for players and others seeking scores, stats, or schedules. "Biggs seems to always have positive affirmations to give out to anyone he sees," says Ernie Sturzinger (04), a stat assistant who enjoyed hearing Wirta's stories about Sturzinger's father, a ballplayer in the mid-1970s.

One thousand games ago, it was a friendship with a player that drew Wirta to old Hester Gym. The year was 1968 and Wirta was a freshman recently graduated from Newberg High School. After occasionally helping at the stat table, he was recruited in 1972 to his front-row seat by then-coach Loren Miller. Two

months later, the Bruins won their first district title. He was hooked. Other than that year and the 1989-90 championship season, he won't name highlights. "It's like asking who's your favorite child," he says.

From University of Alaska-Fairbanks to Hawaii Pacific University, Wirta has been there for the Bruins. He hasn't missed an away game in 20 years — a streak that twice nearly ended.

The day before a 1988 playoff game, he woke up dizzy, nauseous, and unable to reach a telephone. His unusual absence from lunch caused a friend to drive to his house, where Wirta lay dehydrated on his bathroom floor. At the hospital, he was diagnosed with an inner ear infection, given an IV, and sent home to recuperate. Too weak to work the next day, he nonetheless propped himself up courtside and recorded stats.

In 1994, a snowstorm temporarily closed the highway to La Grande and made him 45 minutes late to a playoff game at Eastern Oregon. The referees also were delayed, and Wirta walked in seconds before the game started. The streak continued.

"Someday it's going to stop," he says. "But I won't stop it intentionally."



Washington, D.C.-based private equity firm. Previously, she was an auditor with Ernst & Young for two years.

Denise VanDewalk~~(MA03)~~ is a private-practice marriage and family therapist in Dallas, Ore.

Andrea Corza~~(G04)~~ is a volunteer at Nuestros Pequeños Hermanos, an orphanage in Miacatlan, Mexico. She is a caretaker for 24 girls 6 to 9 years old.

Elizabeth Moye(G04) is an Army Reserve specialist, currently deployed overseas at a forward-operating location in support of Operation Enduring Freedom.

Yen Tse(G04) is studying for a master's

Lisa (Heinze) Georges(G93) and James Georgeson, a boy, Jesse David, Oct. 7, 2005, in Saugus, Calif.

Ryan Bartlett(G94) and Kathleen (Bertagna) Bartlett(G96, MAT97), a girl, Ella Joy, Nov. 3, 2005, in Prescott, Ariz.

Mark Herold(n94) and Sandra Herold, a girl, Caitlin Sierra, Mar. 7, 2006, in Longview, Wash.

Cherie (Bulkley) Bolton(G95) and Dean Bolton, a boy and a girl, Patrick Scott, Sept. 15, 2001, in Port-au-Prince, Haiti, and Kenya Johanne, June

24, 2003, in Port-au-Prince, Haiti, adopted March 2, 2006, in North Plains, Ore.

Lisa (Abbey) Harris(G95) and Rob Harris, a girl, Cecelia Rose, May 12, 2005, in Coon Rapids, Minn.

Sally (Johnson) Moore(G95) and Kent Moore, a boy, Hudson Allen, April 24, 2006, in Milwaukie, Ore.

Viola (Fletcher) Askey(G96) and Mark Askey, a boy, James Edward, Nov. 20, 2005, in Salem, Ore.

Sara (Scanlon) Brown(G96) and Roby Brown, a boy, Casey Quinlan, March 21, 2006, in Austin, Texas.

Jeannie (Ford) Lansford(G96) and Shane Lansford, a boy, Nathan Cael, Nov. 18, 2005, in Lemoore, Calif.

Diane (Marr) Longmir(G96) and Lance Longmire, a boy, Jude Robert, April 17, 2006, in Walla Walla, Wash.

Laura (Adolfo) Moor(G96) and George Moore, twins, a girl, Hayley Kathryn, and a boy, Derek Austin, March 28, 2005, in Hillsboro, Ore.

Andrew Royce(G96) and

# How can healing take place?

by Burel Ford

For nearly 40 years I hated myself. I also hated white people. Why? Because I always felt inferior to others. Equality and justice were not a part of my experience.

In 1993, two African American men invited me to dinner. During the meal, we laughed and cried about the "black experience" in America. Our conversation was better than most of this kind, however - it was filled with love rather than spite. These men, with their bright outlooks, were different.

When I asked why, they said they belonged to Jesus. "God heals the soul," they said.

We read the Bible together, and I too gave my life to Jesus. God took away the hate I had of myself. He made me whole, and I began to love all people, regardless of race, culture, handicap, or gender.

When I share this story with my white friends, especially those in the broad-minded Northwest, sometimes they are surprised. It's hard for them to grasp the depth of hurt people of color still feel due to lifetimes of racist encounters - subtle or otherwise.

Most Christians say they believe in racial equality. They understand God loves all people equally regardless of race, gender, and abilities. This is encouraging on the grand scale.

But these values are not translating enough into intentional effort to ensure that people of color are treated with the same respect and dignity as white people.

How can healing take place?

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W h e n n w a h r M i c h i g i c a n

## Mo o e a s

Alumni and friends of the university are invited to cruise with fellow riders from the George Fox community. Bruin tattoos included! Two rides are offered: a scenic 210-mile ride to Detroit Lake along Clackamas River Highway and an 80-mile ride through the valleys and hills of wine country. Riders will converge on the Newberg campus at the end of their rides for a motorcycle show and a barbecue dinner. The

charge for the long ride is \$42, which includes breakfast, lunch, dinner, a T-shirt, and a gift basket. The short ride costs \$25 and includes lunch, dinner, a T-shirt, and a gift basket. Dinner for guests who don't ride is \$15. Visit [georgefox.edu/alumni/events](http://georgefox.edu/alumni/events) to register or get more information.

## Se a Semina o omen Se embe

"Steps of Courage: Following Jesus into the World" is the theme for Selah 2006. The third annual women's conference hosted by George Fox will encourage women to go deeper with God,

align their passions with his plan for their lives, then step out boldly to participate in the work he's called them to do.

This year's one-day conference features Lori Salierno, an enthusiastic national speaker and CEO of Celebrate Life International. Georgene Rice will emcee, and worship will be led by Olivia Pothoff. Lunch is included in the \$40 registration fee. Registrations must be received by Sept. 27. Women who register prior to August 31 will receive a \$5 discount. Visit [georgefox.edu/selah](http://georgefox.edu/selah) to register. Call 503-554-2134 for more information.

## ami eeken o embe

Students will share an exciting weekend with their families. Musical and theatrical performances round out a full schedule of family-style events, including worship with the George Fox community, a holiday auxiliary bazaar, faculty lectures, and Comedy Sportz, an improvisational group from Portland. Visit [georgefox.edu/parents/events](http://georgefox.edu/parents/events) to register beginning Sept. 15. For more information call 503-554-2134.

